

Video creation: editing, compression and DVD production



DPIC-65 5 Days (35 Hours)



Description

This course shows how to integrate various elements into your video montages. It presents the principles of video compression for distribution on all media: PC, tablet, Smartphone... You will also learn how to design a graphic and functional DVD, Bluray or Flash DVD (menus, subtitles).

Who is this training for ?

For whom

Journalist, image reporter, Communication and Marketing services and anyone wishing to have a working method for managing a video project and encoding settings.

Prerequisites

Aucune

Training objectives

Training program

Bases de la vidéo et création d'un projet

- Resolutions, frame rates, pixel ratio.
- Aspect ratio, interlacing, video bitrates, common formats and codecs.
- Principles of image management 'a video project.
- Classify source files.
- Create usual sequences.
- Import files.
- Video acquisition.
- Practical work Creation of a first project.
- Import simple or structured files.

Dérushage des plans et montage

- Source file information.
- Added custom metadata columns.
- Viewing source plans.
- Selecting in and out points .
- Inserting clips.
- Edit toolbar.
- Speed ??up/slow down clips.
- Zoom.
- Place images on the clips to vary the volume.
- Drag shots.
- Scenario Scenario in real cases of assembly.

Raccords, effets, transitions

- Trim clips in the trim window sequence.
- Dynamic trims.
- Audio and video effects.
- Chromakey key (green background)).
- Principles of video rendering, work bar.
- Practical work Adjust the effects on a clip.

Audio, images fixes et logos

- Add music and voice-over to the edit.
- Improve the sound.
- Add still images and logos.
- Principles of a multi-camera shoot.
- Practical work Audio mixing.
- Speed ??up a clip.

Dynamique link

- Dynamic links with AfterEffect Encore.
- Links with Prelude, Audition and Photoshop.
- Practical work Animation of maps, text, special effects.
- Creating DVDs.

Exportations avec Media Encoder

- Encoding principles.
- Export queue and saving custom configurations.
- Exports: in Flash format, for tablets, Smartphones, PC.
- Exporting still images.
- Exporting sound.
- Practical work Exporting to DVD format.

Création de DVD avec Adobe Encore

- DVD/Bluray design principles.
- Importing and transcoding video files.
- Editing.
- Adding marks of chapters and images.
- Graphical creation of menus (with Photoshop).
- Design of navigation between menus.
- Adding music, photo slideshows, video background, AfterEffect transitions.
- Practical work DVD and Flash export or burning.